



Whalesong

newspaper of the university of alaska southeast juneau campus

Volume 8, Number 13

Juneau, Alaska

March 24, 1989

Library faces unsure future

By JOLIE SASSEVILLE

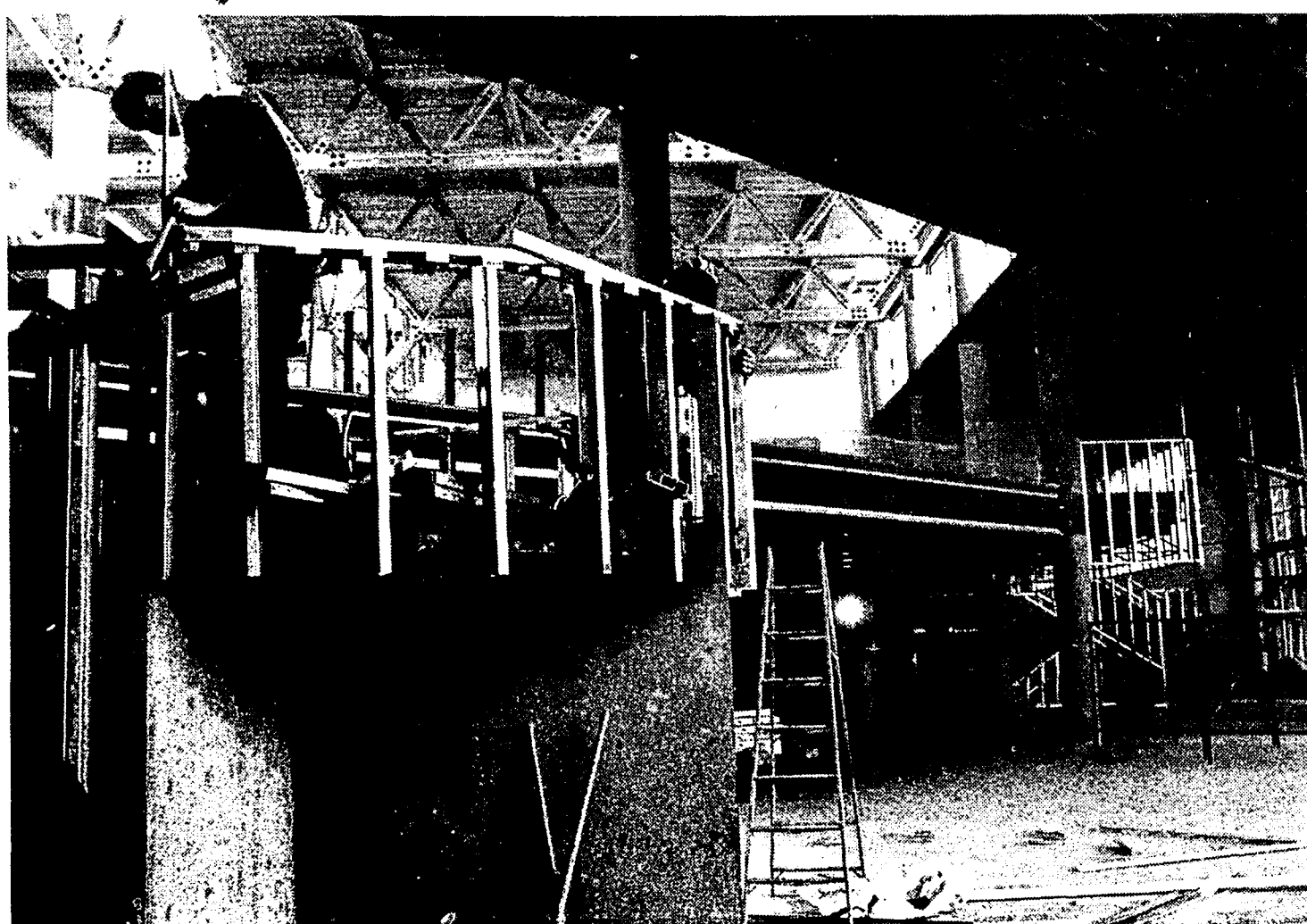
Although the fate of the new University of Alaska Southeast Library remains in legislative limbo, university officials remain hopeful that the December target occupancy date for the building will be met.

Because there remains the possibility that legislators won't fully fund the university's \$1 million capital request and \$520,000 operating request, student leaders at UAS are organizing a rally slated for April 6 at 4 p.m. to voice support for full library funding.

Juneau Sen. Jim Duncan and Rep. Fran Ulmer are expected to join the university community at that rally. Rep. Bill Hudson will meet with students on campus at noon on April 4 in the Mourant Building to discuss the library's status.

Dutch Knight, student government president at the Juneau campus, cited the demand for bigger and better library facilities as reason for students and the community to get behind the library funding issue.

"With approximately 1,600 students attending the UAS Juneau campus, the facilities (Continued on page 8)



Construction on the new UAS Library is expected to be complete by August. Funding requests to pay for move-in costs and operating costs, however, still have to run the gauntlet of legislative scrutiny.

Smoking ban ignites campus controversy

By CHARLI COLLINS

NO SMOKING, has become a familiar edict at the University of Alaska Southeast, as Chancellor Marshall Lind recently announced a campus wide smoking ban in all buildings at the Juneau, Ketchikan and Sitka campuses.

The new policy became effective March 20. The decision was reached after the chancellor carefully considered all individuals involved.

"The circulation systems of UAS buildings were carefully reviewed because of a

number of complaints received about cigarette smoke. Since that review, we have determined that we can't continue to designate smoking areas..." Lind said.

The chancellor went on to explain that solutions other than the smoking ban are being considered, but they will entail physical modifications and therefore additional funding.

Closed rooms designated for smoking would not solve the problem because UAS's ventilation system combines fresh air with the often smoke-filled air already in rooms and recirculates it

throughout the entire building.

The reaction on campus is everything from smoldering to smiling. While some individuals such as third year UAS student Tim Kelly, feel the decision, "showed a lack of consideration for staff and students," others, like four-year accounts receivable clerk Lisa Pascetti prefer it, "I didn't enjoy eating in the cafeteria before, because of all the smoke. Now it's nice."

Kelly contends the new policy inhibits his studying abilities.

"If you live in a place where you can't study, since the

library doesn't allow smoking, and now neither does the cafeteria, it is impossible to find a place to study and smoke at the same time," Kelly explained.

Issues in which some indulge and others do not inevitably cause differences in opinion. Jennifer Larson, a freshman at UAS is already taking the smoke-free air for granted.

"I was wondering why I could see from one end of the room to the other in the Mourant Building," she said.

Kelly said while he understood the smoke was a problem in some buildings,

he didn't feel a complete ban was the solution.

"After studying all the Alaska statutes, I came to realize that they did this of their own volition," he said.

Kelly was also displeased the change was made mid-semester, "after we'd paid our money," he complained.

Some students have found it difficult to remain productive with the new conditions. Shaun Johnson, a 22-year-old freshman smoker of eight years is now finding himself dealing with additional pressure atop his school load.

(Continued on page 8)

Student survey secures summer session

Registration for summer classes starts on April 17 at 9a.m. Students are encouraged to register early as many of the classes listed in the schedule require a minimum enrollment of 15 students.

The first session begins on May 15 while the second session starts on July 5. Students can register for one or both sessions, with most courses offered over a 7 week period. Summer

session schedules are available at Admissions and Records, the School of Business, and the School of Education.

Jean Linthwaite, UAS Summer Session Coordinator said, "We have scheduled courses so that students will have an opportunity to take a full load of classes both sessions. If the student takes six credits each session, then the student

could be eligible for financial aid."

Last fall in budget deliberations summer school was the first to be cut. Because students voiced their concerns through petitions and the survey, summer school will, in fact, be offered. This summer schedule offers the widest variety of G.E.R. courses offered by UAS in recent years. Other noticeable differences from

past years include starting courses May 15, as opposed to June 1 as in previous years. An effort was also made to offer courses around the noon and evening hours so that those working student could continue to work and progress on their degree requirements.

G.E.R. and common core courses offered this summer include:

ACCT 201

BA	301	HIST	102
CIS	101	HIST	341
Econ	201	MATH	107
ENGL	105	SPCH	111
ENGL	111	MUS	123
ENGL	211	STAT	373
HIST	101	BIOL	293

Summer Session offerings also include a varied selection of Native Arts and Graduate Education courses.

Dean Cook of the School of Business said, "I think the (continued on page 7)

UA students intern in governors's office

By WHALESONG STAFF

Governor Steve Cowper today announced a new state affirmative action internship program designed to give minority and disabled students hands-on experience in learning about the operations of state government.

The internships will be

developed and coordinated by the state Office of Equal Employment Opportunity. They will be tailored to an individual's qualifications and interest along with the needs of the sponsoring state agency.

"This is the first program of its kind in the administration," Cowper said. "We plan to

continue working to establish more minority internships and help people acquire the necessary skills and experience they need to succeed in the workplace."

The interns in the program are Michelle Davis and John Kearney. Davis is a Tlingit student at the University of Alaska-Anchorage. She will work as a minority executive

intern in the Governor's Office on a part-time basis for six months. Davis will learn cross-cultural training and instruct employers to recognize communication differences among ethnic groups and how not to discriminate. Davis also will learn the E.E.O. complaint process. She will be paid \$5,000 annually and half her salary will be funded by the Cook Inlet Tribal Corporation through a grant from the Job Training Partnership Act.

Kearney is a disabled student at the University of Alaska-Southeast. He will be an executive intern in the Juneau Office of Equal Employment Opportunity. Kearney will develop a state

affirmative action program for disabled workers and help design training programs on disabilities for managers and supervisors. Kearney's internship starts this Summer and lasts six months. He will work 20 hours a week for \$9 an hour.

To participate in a state affirmative action internship a person must be a full-time student with a 2.5 or higher grade point average. The internships are available to women, minorities and disabled persons.

For more information regarding state affirmative action internships contact Paula Rasmus-Dede in the Anchorage Office of the Governor at 561-4228.

Rotary offers scholarship

By WHALESONG STAFF

The annual Juneau Ice Cap exploration project will again be led by internationally renowned geologist Dr. Maynard Miller. A \$2,000-plus scholarship is available from the Juneau Downtown Rotary Club to support student participation in the project.

Through the University of Alaska Southeast summer semester course offerings,

the icefield project includes three eight-week courses: Arctic and Alpine Field Study, Mountain and Arctic Environmental Geoscience, and Field Geology. The courses take advantage of the natural laboratory provided by the Juneau Icefield.

Students interested in the courses should have background in upper division math, chemistry or physics, as well as an interest in field

science and wilderness living experience.

Applications for the scholarship must be received by the UAS Financial Aid Office by April 15. 789-4582 for more information.

USUAS PRESIDENT'S MESSAGE

Dear Fellow Students:

Congratulations! You voiced your opinion and you were heard. You signed petitions, filled out lengthy surveys, and told it how it was, and it made a difference! Yes, you as a student made a difference. As a result of your efforts there are two summer sessions scheduled. It's important that you continue to voice your opinions and concerns, as this institution was created to serve your educational needs.

We have reached that time of the year; that is, it is time to elect new officers for Student Government. The offices of President, Vice President, Treasurer, and Legislative Affairs Coordinator are all up for election. Nominating petitions will be available March 27, with a petition deadline of 5:30 p.m. April 10. Nominating petitions require the signature of 10 students. Elections are tentatively scheduled for April 12 and 13.

I encourage all students who are interested to talk to the current Student Government leaders, to pick up a nominating petition, to obtain a copy of the constitution, and to get involved. If you have any questions please stop by the Student Government office (Rm. 207B Maurant building) or call 789-4537. Nominating petitions will be available at Bill Ray Center Business Office, at the Student Activities Office, and at the Student Government Office.

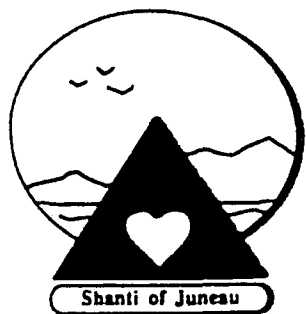
Respectfully,

Dutch Knight

Dutch Knight, President
United Students of UAS

SHANTI OF JUNEAU

*A volunteer service
provided for persons
faced with life threatening
illnesses inc.,
AIDS*



• Services Include •

Community presentations

Support groups:

- weekly group for individuals with AIDS, HIV positive and / or loved ones

Practical support:

- Assistance with shopping cooking, cleaning, laundry transportation.

On campus info.

- Contact, Mary Lou Follett Counseling & Health

SHANTI OF JUNEAU

10224 HERON WAY
JUNEAU, AK 99801

CALL

(907) 789-0462

IBM Personal System /2 IBM

IBM announces special spring prices for Personal System /2's for UAS Faculty, Staff, and Students. Ask about the choice of three popular hardware and software configurations, fully installed and ready to go.

Call our location for more details or stop by our booth at the UAS Computer Fair, April 14-15th.

See you there.

IBM
Goldbelt Building Suite 301
801 W 10th St
586-3133

IBM Spring '89 Special IBM

Bowl for Bucks

*Fundraiser to
benefit*

**Big Brothers/
Big Sisters
of Juneau**

**Saturday, April 8
at Channel Bowl**



Registration forms and pledge packets available at Hearthsides Books in the Nugget Mall and at Channel Bowl

Gissberg forges Pacific Rim Fisheries links

By SCOTT MILLER

A conference this month in Anchorage brought together for the first time leaders from six Pacific Rim countries to discuss their respective fisheries policies and the impact of those policies on fisheries business.

The man largely responsible for the historic meeting is Dr. John Gissberg, attorney, international fisheries expert, and, for the 1988-89 academic year, a professor at the University of Alaska Southeast, teaching courses in Current Conflicts in Alaska Fisheries and Japan's World Fisheries.

His colleagues describe Gissberg, who is the Governor's Distinguished International Business Scholar-in-Residence at the UAS School of Business and Public Administration, as energetic and diligent. After spending months of concentrated effort to arrange the fisheries conference, he is enthusiastic about the results.

"It was obvious, once the conference concept started rolling, that it was an idea whose time had come," he said, noting that it resulted in "some rather revolutionary pronouncements."

Each country represented at the conference outlined its plans for future fisheries development, Gissberg said. Among the surprises was a new Soviet foreign venture law that, as of April 1, will give virtual autonomy to local entities in the Soviet Union to enter into business agreements with foreign companies. In the past such projects have required the approval of officials in Moscow, he said.

The news that Gissberg found most exciting came

from the People's Republic of China, which presented its plan to double fisheries production over the next 10 years to 18 million metric tons, 12 million of which would come from aquaculture.

This would give China the largest fish production in the world on the basis of its aquaculture alone, Gissberg said. The United States currently produces 5 million metric tons from all its fisheries combined, he said.

Statistics like these make Gissberg bullish on Alaskan prospects for international fisheries business but frustrated that the U.S. does not have a similar long-range fisheries policy. Because we budget year by year, fishermen here have no stable policy on which to make business decisions, he said.

"Maybe the U.S. should at least plan on a five year basis," he said, adding that fishermen have enough uncertainty to deal with in the weather and the size of the fish runs.

"Policy governs the economics, there's no doubt about it. Fisheries business without policy lacks substance and, therefore, lacks the permanency that fishermen need to rely on."

The geographically fragmented nature of the fisheries business has also hampered development here. Much of what we are trying to do is to stabilize policy at the local level. When that's done we will get into stabilization of national issues.

Gissberg contrasts this situation with Korea, which designates certain ports as having priority for certain kinds of fishing. People in those cities then know what kinds of capital investments they will need to make for years to come.

U.S. fishermen don't want that kind of control, or help, for that matter, Gissberg said.

Gissberg's opinions are based on considerable experience. He spent four

years as United States Regional Fisheries Attache in Japan. He also taught international law at the University of Singapore for a year and was a graduate student and practicing lawyer, each for a year, in Tokyo.

It was there that he met his wife, Christie.

"She was studying to become a nun, but I put an end to that," he said unleashing the smile that underscores many of his observations. Christie, a native of Japan, teaches Japanese language and Japanese Protocol and Culture for Business at UAS.

Although Gissberg is optimistic about Alaska's ability to take advantage of business opportunities around the Pacific, and, particularly, in China, he warns that we need a more creative approach than we have taken in the past.

"We need to analyze what the Chinese will want," he

said. Unfortunately, we tend to look at what people are already doing and try to duplicate it.

Rather than interfering with other people's harvest strategies to gain an advantage in the market place, he said, we need to initiate our own harvest strategies.

Gissberg is also critical of the way we treat our "trash fish" and fish by-products.

"Other countries are horrified when they see the waste in U. S. fish products," he said. He pointed out that other countries grind the by-products of their fish processing and use them. Such material may prove to be a valuable food in future aquaculture, Gissberg said.

Not surprisingly, lack of funding is at the root of many of our troubles.

"We're probably the only country in the world with decreasing fisheries budgets," he said. Inadequate funding of

research programs has resulted in resource managers who don't have confidence in their figures.

A crash program was instituted in the 1960's to get baseline data for fish run predictions. But funding ran out and the data is incomplete. This makes predicting harvests very difficult, Gissberg said.

The oil crisis has turned our attention back to fisheries as a major industry, he said, but, of course, it also means that once more there is no money available.

Regarding his personal future, Gissberg has no specific plans, but he is glad to be back in Juneau, the town where he grew up. He says a big reason for entering the fisheries field was that it ensured that he would have interesting work here in Southeast Alaska.

Now that his career has carried him across the Pacific and back, he is happy to be home, at least for a while.

Microsoft upgrades Quick C

By ROBIN SHEPPARD

Microsoft calls the release of version 2.0 of its Quick C compiler an upgrade to version 1. That's like calling Quick Basic an upgrade to GW-BASIC.

Oh, sure, Quick C retains the integrated development environment. It's still ANSI-compatible, and it's still compatible with MSC 5.0/5.1. But that's where the resemblance ends. There have been many changes, and not all of them are improvements.

First, Microsoft has finally recognized what others--notably, Borland International--have known for years, that not everyone who buys a compiler already knows how to program in that language. This has always been Microsoft's biggest weakness in its languages.

QC2 breaks this pattern

by including a tutorial on C. "C For Yourself" assumes that you are familiar with programming, but not necessarily with C. Thus, while it doesn't discuss why loops are useful, for example, it does explain how to implement them in C. While the book is a C tutorial, it is not a programming tutorial.

The program also has a disk-based tutorial on the QC system itself. The learning program takes you through the basics of working within the QC environment. Navigating through the system is covered, as are the new help functions.

In addition to "C For Yourself," QC2 has two other manuals. "Up And Running" covers installation of the package, system requirements, etc. "Microsoft Quick C Tool Kit" covers the utility programs (NMAKE, HELP-

MAKE, LINK, etc.) in the package. There is no language reference manual.

Where QC1 had a 200-plus page language reference manual, QC2 has QC Advisor, a disk-based, on-line, hypertext electronic manual. Place the cursor on a C keyword, press the HELP key, and up pops the manual "page" covering that topic. Need more help? Call up the table of contents or the index. Need still more? Then call up an example program showing how the keyword or function is used. Copy the sample to the "notebook," exit HELP, and paste the sample into your program. Beautiful. No more paper.

If you prefer a written manual, Microsoft will sell you one. All it costs is another \$24.95 above and beyond the price of the program to

(Continued on page 8)



NANCIE FLOWER PARLOUR

586-5707

175 S. FRANKLIN JUNEAU, ALASKA

10% discount with current UAS student I.D.

WANT A JOB BUT DON'T HAVE ANY TIME? COME TO McDONALD'S

At McDonald's we specialize in FLEXIBLE SCHEDULES and PART-TIME jobs! Whether you can only work a couple of days a week or even a couple of hours a week, we have something for you. Since we are open from early morning to late at night we can usually come up with a schedule to fit yours.

So if you'd like to join our family but don't have a lot of time, come and see what we can do for you!

VALLEY
DOWNTOWN

An Affirmative Action Employer



EDITORIAL

Across the United States, college newspapers are this very minute exercising their constitutional right of freedom of expression. And somewhere in this big world, an author is in hiding, fearing for his life because he exercised that same right.

College journalists, as well as authors, writers and reporters at every level in this country, assume that what they write in no way affects their personal safety. We take it for granted that we will be secure in our homes or our places of business. We also take it for granted that what we write may well offend someone, but if it does, they will exercise their own right to express their opinion by writing a letter to the editor explaining why the piece was offensive. And if what is written is so offensive that it appears libelous, we trust the courts to make that judgment and to dole out the punishment. We do not expect to receive death threats from those we offend.

Unfortunately, British author Salman Rushdie does not live with as comfortable a set of presumptions. His book, "Satanic Verses," did offend someone. More than

one person, in fact. Among those offended was the Ayatollah, who instead of wielding a pen to jot down a letter of complaint, wielded his influence to issue a death threat against the offending author.

Writers have been writing offensive material for many centuries, and getting it published. I am offended frequently by what I read. Sometimes I am offended at

the obvious lack of talent the writing exhibits, or I might be offended by writing that is vulgar, or sloppy, or about a subject so banal it is a waste of paper to print it. And often I am offended when I read an opinion that differs from what I hold to be true. Usually, when I start reading something that offends me, I perform the act that to me, is the most vicious insult you can deliver to a writer: I stop

reading (writers are, after all, known for their fragile egos).

Often I will wish the writer would learn how to write, or wish the author would give up writing forever, or wish he would research the subject before spilling his disorganized thoughts onto paper. And yes, sometimes I wish the writer would just keep his stupid, misguided opinions to himself. But wish him dead? Never!

Rushdie's plight has the potential of growing into more than a remote, isolated instance. If he gives his life for having written a work which offended someone, then all the world's murderous, self-righteous zealots will make themselves

the censors of the written word. And writers fearing for their lives will dilute their writing to such a state of blandness that it cannot offend anyone. But if writing is so weak that it does not offend, it is also so weak that it cannot stimulate minds to see new ways of thinking.

In a country founded on the right to examine new ways of thinking, we cannot allow sheer force of will to endanger that right. There must be a loud and constant public outcry against the threatened lawless actions of those who proclaim themselves judge, jury, and hangman.

If we fail to do so, writers, from the international publishing houses right on down to fledgling college journalists, will lose their right to write. And all the world's literature will read like just another bureaucratic inter-office memo.

Now that is a frightening thought.



LETTERS

Whalesong

Room 207A, Maurant Building
11120 Glacier Highway
Juneau, Alaska 99801
(907) 789-4434

Jolie Sasseeville
Editor

Robin Sheppard
Production Manager

Charli Collins
Advertising Manager

The *Whalesong* is a biweekly newspaper published on the Juneau campus of the University of Alaska Southeast. The *Whalesong* is funded by student fees and advertising revenue, and has a circulation of 2,200. Its purpose is to accurately and fairly report the news and to serve as a forum for ideas and opinions surrounding issues of interest to the university community.

Letters to the editor are welcome. All letters must be signed to be considered for publication. Letters that are published may be edited for style and/or brevity.



Dear Editor:

I would like to publicly thank the admissions office for their prompt, friendly service. I've needed assistance four times so far this semester, and each moment I went into their office, the ladies were more than helpful and willing to do whatever needed to be done. We've all heard of service with a smile and at the UAS admissions office that's exactly what you receive. Compared to other admissions offices I've

experienced, UAS is definitely the best. Keep up the good work, ladies!

Sincerely,
Brian Merritt
UAS student

Quote of the Week:

'Even if you're on the right track, you'll get run over if you just sit there.'

Will Rogers

(Editor's note: the following

letter was submitted by its author to the Alaska House Finance Committee and a copy provided to the Whalesong for publication.)

Dear Editor:

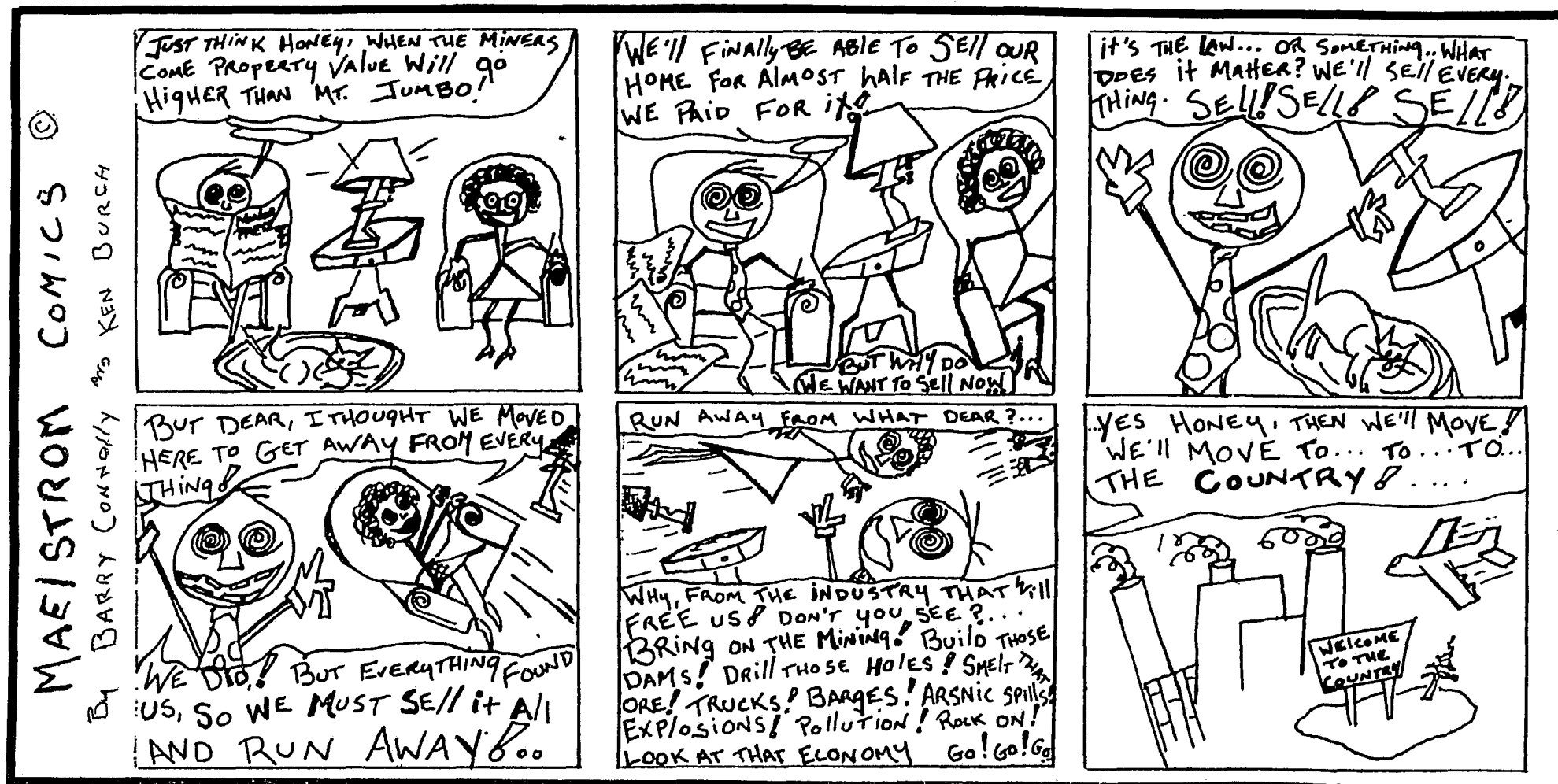
While the local paper is more covert about the butchery planned for the University of Alaska, the February issue of the "Juneau Report" spells out the House Finance staff's four scenarios for budget cuts quite bluntly.

The most drastic budget cut scenario... "would require

halving the University of Alaska budget." More humane slices follow for various other State divisions—none but the university, however, are scheduled for 50 percent vivisection.

The bisection the legislators are toying with is a splendid dichotomy of reason: cut the State jobs just enough to fling a sizable segment of the population into unemployment limbo, then watch as the stranded group tries to retrench and "go back to school" as an

(continued on page 5)



LETTERS

(continued from page 4)

alternative to (a) leaving the state, (b) living the life of the "destitute and unknown" on the nurturing streets.

When times get tough and lean, a submerged hostility toward education surfaces and shows its ugly face. Just as purse strings are always tightened when "gifted and talented" programs appear in school budget planning ("the

gifted and talented will succeed anyway, without any special help") so higher education is the first to feel the knife in its vulnerable trapezius. One might conclude that the body of planners are dedicated to mediocrity and sworn to squelch any hope of retaining present or future excellence in the state.

As we look toward the Pacific Rim for trade and economic benefits, we might well look at, and learn from, the value our Asian

neighbors place on education and excellence.

Pauline Olson
Juneau, Alaska

Dear Editor:

Within the past several weeks both UAS Whales basketball teams played their last games of the 1988/89 season. As teams they have provided many hours of some great basketball viewing for our university community and the community of Juneau. As individuals, and as a group

that represented our campus and this city, they gave their best each and every game. have been responsible for creating the campus and the programs that we now enjoy. Our two basketball teams have been one of these positive changes. Here is a word of "thanks" and public appreciation for our two coaches, Clair Markey and Sandy Morgan, and to all the players and assistant coaches for their hard work and late hours of practice.

Sincerely,

J. Robert Purvis

P.S. An additional sign of Juneau becoming a "college town": someone "borrowed" my license plates (UAS) from my pickup truck where they had been for the past eight years. They are probably in some dorm room on campus. At least the individual(s) responsible put the bolts back on the bumpers--thanks.

Chaotic elements build impressive production

By SCOTT MILLER

The stage is a man's mind, and the filmy partition bisecting it calls up the notion that a giant scalpel has split this world of dreams and laid it open like a ripe melon.

After a few feeble attempts it was obvious that note-taking was no way to pluck Perseverance Theatre's "The Obscene Bird of Night." For the record, here are the three things I wrote down before giving myself up to this marvelous dramatic concoction: "great visuals," "strong acting," "dynamite sound track." The next time I looked down it was intermission.

The play is a whirlwind of images, memories and dreams that cry to the audience to immerse itself, not analyze.

It's not that the play is impossible to understand, it's just that it is impossible to understand it scene by scene. Director Molly Smith compares the work to a map

wherein each path becomes clear in the light of the whole landscape.

Smith calls the dream imagery of the play a "new language," and, like any poetry, it doesn't translate well. Its power results from careful integration of all the visual and auditory elements.

In many ways this play exemplifies the degree of maturity that Perseverance Theatre has achieved. It's an enormous and risky undertaking, a little reminiscent of Joyce's "Ulysses," in that it looks at its subjects from multiple viewpoints which stress first one and then another aspect of the material.

Images of sexuality, social conflict, artistic dilemma, birth, death and more are by turns hilarious, devastating and mystical.

A dozen actors play multiple parts with such skill that standouts are hard to pick. With the exception of Seattle transplant Deborah Holmes, all of them have

sharpened their talents at Perseverance.

The technical design is also local and laudable.

Dave Hunsaker's set is wonderfully understated without being dull. Lighting, by Vicki Benner, is likewise a balance of restraint and boldness. Costume designer Marta Ann Lastufka bedecks the fifty different characters with a quirky blend of fantasy and realism.

REVIEW

In a production unburdened by many of life's hackneyed principles, like linear time and gravity, music becomes a compass for the audience's thoughts and emotions. Tim Wilson's sound design is a palpable part of the stage environment. With the exception of a few strains in the second act that seem a little self-conscious and

intrusive, his music choices are a sensitive and wide-ranging underscoring for the action.

The only other false note in the production was a contrived statement of the plot premise near the end of the second act as if to say, "In case you're wondering what's been going on here..."

Darrah Cloud adapted "The Obscene Bird of Night" from the novel by Chilean author Jose Donoso. Given the play's poignant trails of hope and loss and social justice, the dialogue is not particularly eloquent.

This is not, "...and all our yesterdays have lighted fools the way to dusty death." This is more, "It's the white bitch on the outside by a nose, and the yellow bitch straining to catch her, it's neck and neck and nose and nose and only a few yards from the finish line it's...it's...it's the yellow bitch."

But this is also the wordless wimper of a

cloistered "monster" child that can, and will, turn your stomach to jello.

The highest praise must be saved for director Smith. Given a complicated play rooted in a foreign culture, a script never before produced that was being revised well into the rehearsal process, and a bewildering array of characters, she developed a production that is tight, coherent and, most of all, moving.

Add to those challenges the fact that the play's structure calls for a dizzying number of elements to be kept simultaneously aloft until, finally, they must all fall neatly into one perceptual basket; that elements by nature chaotic must be made comprehensible; and Smith's achievement is even more impressive.

"The Obscene Bird of Night" runs through April 2. It is a challenging but rewarding event that should not be missed.

Redman VP for UA-Statewide

University of Alaska President Donald O'Dowd recently announced that Wendy Redman has been appointed vice president for university relations following an internal restructuring of the University of Alaska statewide administration. The newly organized office of University Relations will be responsible for government relations; public relations, information services and university development.

"This organization follows a traditional pattern in higher education," said O'Dowd,

"and allows us to use our limited resources in a more focused and integrated manner." O'Dowd believes the new organization will provide needed support and coordination to the campuses in their development and public relations efforts and serve as a catalyst for more aggressive systemwide fund raising and public advocacy for higher education.

Redman has been with the University of Alaska for 17 years. For the past five

years, she has served as the system's director of government relations. Prior to joining the statewide administration, Redman served in a variety of campus-based positions including two years as assistant to the UAF chancellor, and six years as assistant to the chancellor for Community Colleges, Rural Education and Extension. Redman studied as an undergraduate at the University of Washington and earned a master's in public administration from Harvard University.

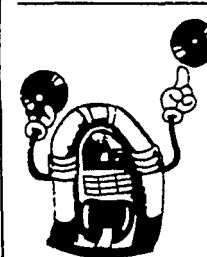
United Way honors Oldaker

At a February awards banquet, the United Way of Juneau presented its Gold Award to Lawrence Lee Oldaker, associate professor of Education at the University of Alaska Southeast.

Oldaker was chairman of the United Way annual fundraising drive for UAS for the second consecutive year. UAS raised about \$4,700 this year for the United Way, topping last

year's contribution of \$4,200.

The United Way supports numerous charities and non-profit organizations in the community and nationwide.



University of Alaska Southeast
Presents

"Jukebox Saturday Night"

50's Dance Party

Master of Ceremonies: KSUP's Ron Davis

Saturday, March 25
8:00 pm to 1:00 am
Centennial Hall

Tickets available at:
Hearthside Books
UAS Cashier
At-the-door
Adults: \$15
Student/Senior: \$7

50's era Dance music

Costume contest - male, female, couple

Dance contests

Volkswagen stuff

Lip Sync show

'57 Chevy for photo backdrop

Soda Shoppe and Brown Derby (no-host bar)

Passport '89 'At-the-Hop'
Scholarship Fundraiser

Murrell on theater: plays are best history books

By JOLIE SASSEVILLE

Canadian playwright John Murrell, in Juneau to join Perseverance Theatre's "Burning the Borders" festival of play readings, visited classes at the University of Alaska Southeast this week.

Addressing Professor Pat Fitzgerald's U.S. History class on Wednesday, Murrell said he considers plays, "the best history book."

Murrell wrote "Farther West," a play set in the 19th century Canadian West,

which was produced by Perseverance Theatre during its 1987/88 season.

Murrell recommended that students read plays set in the American West and the Canadian West to compare the development of the two cultures. He noted that original, indigenous plays usually are not created until about a century into a culture's development. In the United States, he said, original theater didn't develop until the mid-1800's, or about a hundred years after the American

Revolution. In Canada, which was confederated in 1867, the first important original plays emerged in about 1967.

Murrell enthusiastically advocates reading plays set in a time and culture as the best way to understand that culture and period of history.

"I get more of a feel for the times in a few lines of dialogue from a play than in paragraphs and paragraphs of narrative text," Murrell said. "Reading a play is better even than seeing a movie of

the same story, because you get the same lines but your mind provides the images."

Plays, too, Murrell said, point out vividly both the differences and similarities between cultures and times.

"The gut truth of the differences in cultures is shown in plays," he said. "Simple domestic situations show how drastically different those situations are in different times and places, while at the same time revealing the universal sameness of those things.

"There is no better way than theater," he said, "of revealing to fellow creatures how very different and very alike we are."

Peruvian playwright Alonso Alegria was scheduled to address Fitzgerald's class this morning. Both playwrights also spoke with UAS political science students earlier in the week.

Play readings and discussions with the playwrights continue at Perseverance Theatre through this weekend.

Three-dimensional professor "ties" one on

By BARRY CONNOLLY

He calls himself "the 3-D person" alluding to his position as sculpture professor at UAS.

Terence Adam Geiger, who has shared his expertise in the field of ceramics and sculpture with UAS students for the past six years, will be

displaying his own work at the Golden Jade Gallery from April 1-14.

The exhibit will highlight an untitled installation piece Geiger describes as "cast, manipulated, multiple units."

Essentially, they are neckties, but they are not the conventional utilitarian type one would dress oneself with

in the morning because these ties are made of clay.

"Ties conjure a banal image that anybody can relate to," said Geiger. "This installation deals with two aspects of contemporary aesthetic inquiry: reification and illusion. The sculpture of the ties attempts not only a visual dialogue with each

concept separately but also provides an integral interface between these two approaches to art making."

In other words, the "ties" appear to be something they are not. "Which is the essential hook of any realist art," said Geiger. "Realism is an abstract art, too. It's just

that people are more familiar with the concept."

Geiger believes that with sculpture it is easier to create the illusion of realism because one is working with a three dimensional media that more conveniently assimilates the property of weight when needed.

Racquetball vs. mid-term blahs

By CHARLI COLLINS

On March 10 the University of Alaska Intramurals program sponsored a racquetball tournament at the Juneau Racquet Club. The mid-

And the winners were... drum roll please... In the beginners division, first place went to Kevin Barry and second to Doug Nordling. John Yonge won the intermediate division with Mike Dewitt coming in second, and Brad Winton won the advanced, while Tracy "El Rodento" Buckham took second.

SPORTS

semester tourney, organized by Dave Thompson, director of intramurals, opened the tired red eyes of many students suffering from post-midterm depression.

Participants signed themselves up into one of three divisions: beginner, intermediate or advanced, and played until they lost two games.

The first and second place winners in each division were awarded gift certificates from Fred Meyer. A small crowd huddled on the mats and benches by the courts to witness the championship bouts at the end of the evening.

Lowery scores--as NAIA All-American

Damon Lowery, senior point guard for the University of Alaska Southeast Whales basketball team, has scored

again.

Lowery was named last week All-American Honorable Mention in the National

Association of Intercollegiate Athletics (NAIA). He led the NAIA District I this season in scoring, steals and assists.

Bop til you drop-At the Hop

By WHALESONG STAFF

"At the Hop," the University of Alaska Southeast's Passport '89 fundraising event is March 25 at Centennial Hall. "Jukebox Saturday Night" is the theme of this second annual flashback to the fifties, scheduled from 8 p.m. to 1 a.m.

Master of Ceremonies will be Ron Davis of radio station

KSUP. Events range from a Volkswagen 'stuff' to goldfish eating, and from costume and dance contests to lip-sync shows. Mike Weaver's classic '57 Chevy will be on display as a backdrop for photos by Juneau photographer Tom Thompson. Refreshments can be purchased in the Brown Derby bar or at the Soda Shoppe.

"At the Hop" is an all-age event. High school and

college students, seniors, singles and couples are encouraged to attend and enjoy the nostalgic hits of the fifties era.

Tickets are \$15 for adults, \$7 for students and seniors, and can be purchased at Hearthside Books, at the UAS cashier, and also at the door. Proceeds and pledges will go to the University of Alaska Southeast scholarship fund.

Bowl April 8 (for bucks)

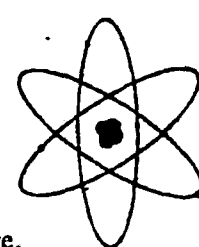
By WHALESONG STAFF

Saturday, April 8 is the date to slip on your bowling shoes and bowl a few lanes in the tenth annual Bowl for Bucks at Channel Bowl. The event benefits Big Brothers/Big Sisters of Juneau. Pledge forms are now available at Channel Bowl and Hearthside Books in the Nugget Mall. Grand prize for the bowler collecting the most money in pledges is a trip for two to any domestic Alaska Airlines destination. If

you can't spare the time to bowl, be sure to make a pledge for your favorite bowler. Among the celebrity bowlers are Juneau's Sen. Jim Duncan and Rep. Fran Ulmer. Rep. Mike Navarre and a media team featuring personalities from local radio, TV and print media will also be among the celebrity bowlers. A team of UAS Whales basketball players will also bowl to support Big Brothers/Big Sisters of Juneau. For more information call 586-3350.

Beethoven's

Atomic Café
586-2276



Formerly the New Orpheum Theatre.

Now Serving Lunch and Dinner

50¢ coffee and hot tea
for UAS Students

Regular movie admission \$5.00
UAS Students \$3.50

Showing March 24-26:
"Playboy of the Western World"
March 31-April 2:
"Investigation of a Citizen"

Open 11AM-1AM Sun.-Thur. • 11AM-3AM Fri. & Sat.

Shorts & Briefs

Still confused about career choices? Why haven't you checked out the Alaska Career Information System (AKCIS)? Call 789-4456 or stop by the Counseling Center in the Whitehead Building for more information.

Burning the Borders, a festival of readings of plays from Latin America, Canada and Alaska, continues through Mar. 26 at Perseverance Theatre, 914 Third Street in Douglas. Informal discussions will follow the readings, which revolve around the theme of community and the role of spirituality, the rebel, and the artist. Participants in the festival are from Peru, Canada, New York, Anchorage, and Juneau. Call 364-2421 for a complete schedule of events.

Three \$500 scholarships for fall semester, 1989, are offered by the University of Alaska Southeast Alumni Association. Scholarships may be used at any of the UAS campuses, in Juneau, Ketchikan, and Sitka. Applicants must be 1989 graduates of Southeast Alaska high schools who plan to attend UAS as full-time students for fall semester. Scholarships will be awarded based on high academic achievement and/or for overall general qualifications, including financial need. Application forms for the scholarships are available at Financial Aid Offices of any UAS campus, and must be submitted or postmarked not later than 5 p.m. on May 1. Awards will be announced by May 15. For more

information, contact any UAS Financial Aid Office (789-4463 in Juneau; 225-6177 in Ketchikan; 747-6653 in Sitka).

The TAX MAN cometh! Be prepared. If you need tax forms from other states or federal forms not available in Juneau, a new nationwide service is available that can deliver any form to you within 48 hours. Allstates UAS, Inc. will process orders and send forms to any state overnight. Call their toll-free hotline, 1-(800)-666-0415.

How will you spend your summer vacation? If you don't plan to spend the *entire* summer attending classes at UAS, consider touring Alaska by bicycle. The "Alaska Bicycle Touring Guide" is now available from the Denali Press for \$15 plus \$1.75 for shipping. Write to P.O. Box 021535, Juneau, Alaska 99802-1535 for ordering information, or call 586-6014.

Armenian earthquake relief donations are still needed. American-Armenian students are working through the Armenian General Benevolent Union to continue the relief effort that will help rebuild 88 Armenian schools that were leveled in last December's devastating quake. Donations should be sent to AGBU Armenia Aid, 585 Saddle River Rd., Saddle Brook, New Jersey 07662.

A Computer Fair sponsored by UAS Academic Computing and the School of Business and Public Administration is planned for April 14 and 15 at the Bill Ray Center. Thirty-three businesses

and individuals have been invited to participate, including Juneau Electronics, Micro-Age, Zenith Data Systems, IBM, CAD-Alaska, HyTech, Technology Plus, and the Alaska Department of Education. The fair is scheduled from 10 a.m. to 8 p.m. each day, in rooms 151/152 of the Bill Ray Center. For more information call 789-4521.

Aspiring filmmakers take note: the Northwest Film and Video Artists Exhibition is accepting entries from students of institutions in Oregon, Idaho, Alaska and Washington. The exhibition is sponsored by the University of Oregon. Entries must be received by March 31 at 5 p.m. Submit entries to P.O. Box 3600, Eugene, OR, 97403-1228. Call (503) 686-4000 for information and requirements.

"The Obscene Bird of Night" continues through April 2 at Perseverance Theatre in Douglas. The world premier production is an adaptation of Chilean writer Jose Donoso's novel by New York playwright Darrah Cloud. A discounted ticket rate is available for students. Call 364-2421 for more information.

Opportunities to work abroad or join overseas volunteer efforts are available for American college students through the Council on International Educational Exchange. For information and applications on both programs, write CIEE, Dept. 16, 205 E. 42nd Street, New York, NY 10017. Deadline for application is May 1.

Get in the spirit of helping KTOO bring fine programming to Juneau. The second annual KTOO spring winetasting, "A Gallery of Flavors," will be at Centennial Hall, April 6 from 6-9 p.m. The California Wine Institute will present some of California's finest wines. Tickets to the event are \$12 for KTOO members and \$15 for non-members, and are available at all five Liquor Mart stores, at KTOO (224 Fourth Street), and

at the event. Telephone orders are accepted with a credit card. For more information call 586-1670.

ACTFEST '89 brings five days and six nights of theater to Haines, April 17-22. The statewide community theater festival is presented in Haines every two years. Community theaters participate in adjudicated public competition. The winning production from the region (Alaska, Oregon and Washington), competes nationally. Juneau Douglas Little Theater will present "Chamber Music," a farce set in the women's ward of a mental institution. For ticket and travel information, contact Barbara Campbell, Box 458, Haines, AK 99827.

Honor thy Whales players at a sports banquet tentatively planned for mid-April. Watch for details in the April 7 Whalesong.

UAS is a drug-free workplace. University administration has given employees notice that, in compliance with the recently enacted Drug-Free Workplace Act of 1988, and as a recipient of federally funded grants and contracts, UAS has adopted a drug-free policy. "The unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance is prohibited in the workplace. In accordance with University policy and regulations, appropriate personnel action will be taken for violation of this prohibition."

UNCLASSIFIEDS

Are you in a crisis situation? Need help? Feeling lonely or depressed? Call 586-HELP, 586-4357.

Concentrate on learning, not earning. Let the Army National Guard help pay your tuition. Call 586-3254 or 586-3404 today for more information.

Need a little fun and exercise? Join UAS intramurals Sunday nights from 6:30 to 9 for basketball and Tuesday nights from 8 to 10 for volleyball. Events located at Auke Bay Elementary School. Bring UAS ID card.

Here it is--UAS Christian Fellowship's list of activities: Bible study, Monday 8 p.m. at UAS Housing Apt. B-2. Prayer time Thursday 11 a.m. Apt. F-8 and Friday night 7:30 p.m. Apt. B-2. For more information call Jenny, 789-5868, or Maura, 789-5822.

Math tutoring: Algebra, Trig, and Calculus. \$8 an hour. Call 780-6314.


Furniture for sale, in very good condition: sleeper sofa \$600; wing-back chair, \$150; desk \$100. Call 789-4434 and leave message.

Summer...

(continued from page 1)

university has really responded to the student survey. I hope that in the future we can work with the students in identifying their

course needs. This, '89 summer course scheduling, has been a very open process; the first time that this has happened at UAS. I applaud the students for their efforts, interest, and concern with regard to summer courses.



There's more than one way to get a higher education.


Before you earn your degree, you could earn the money to pay for it. By joining the Army Guard today.

Work with us two days a month and two weeks a year, and get a handsome paycheck. A challenging future. And the kind of experience that makes your resumé great reading material.

Call 586-3254

ARMY
National Guard

Americans At Their Best.



Best Buy in Town!

BULLWINKLE'S

13" Pepperoni or
13" Hawaiian Delight
\$6.99

(not available for delivery)

Mendenhall Mall or 318 Willoughby

TEST BANK

FOR FUTURE STUDENT REFERENCE!

•Make your deposit today•


TURN IN YOUR OLD TESTS TO STUDENT GOVERNMENT IN MOURANT BUILDING, AUKE LAKE CAMPUS OR CALL FOR DETAILS. 789-4537

DeHart's Store
Grocery's & Liquor
P.O. Box 210507
Auke Bay, Alaska 99821

Michael Tolle
GENERAL MANAGER

Phone (907) 789-7342

(907) 463-5090




LOST RIVER TRADING COMPANY
COINS - ANTIQUES - COLLECTIBLES

JOSEF M. SMITH
Manager

240 S. Franklin Street
Juneau, AK 99801

BOOKS

THOUSANDS OF OLD ALASKAN COLLECTIBLES



ALASKAN HERITAGE BOOKSHOP

OUT-OF-PRINT AND RARE BOOKS, OLD MAPS, PHOTOS, DOCUMENTS, OLD POSTCARDS, STEREOVIEWS, SHEETMUSIC, OLD SOUVENIR SPOONS, LICENSE PLATES, OLD PAINTINGS, EPHEMERA, AUTOGRAPHS, OLD WOODWORKING TOOLS AND ANTIQUES

EMPORIUM MALL
174 S. FRANKLIN
JUNEAU AK 99801
(907) 586-6748
RICHARD ALAN WOOD

Smoking...

(Continued from page 1)

"College and stress tend to go hand in hand. Stress often causes major disruptions in a student's life. For smokers like myself a cigarette is a way of relieving that stress," Johnson said.

Johnson is spending less time at school now, he said.

"Not because I don't want to learn more, but because I don't want to have to deal with the additional stress that coincides with being on campus."

UAS junior Dave Rice who is allergic to smoke said, "The air in the Mourant Building is breathable. It's nice. The only problem is, the guys and

I were just discussing this, we can't tell which girls smoke and which ones don't, so we can't mark off the smokers right away," he laughed.

One refreshing reaction came from a smoker of 30 years, Marita Hendrix. Hendrix, a first semester student at UAS said, "I'm not going to gripe. I can go anywhere and smoke, but I can't go anywhere and get an education."

Hendrix said she could understand why it would be banned. She felt it was a basic respect for others.

"I just wish they'd put a couple of seats out here, and maybe a little bus shelter type thing," she laughed and took another drag.

Computers

get it. That's my biggest complaint about the system. Why should I have to spend extra money to buy something that should have been in the package to begin with?

Hercules graphic card support is finally here (again, Microsoft is playing catch-up with Borland). A special driver is required to use the Hercules graphics routines with your programs, and it is included in the package. Microsoft says you can distribute this driver with any commercial applications you develop, without an explicit licensing agreement.

Did I say graphics support? How about presentation graphics? Bar charts, line graphs, pie charts, they're all here.

Here's another minus: incremental compilation is available, but only as a command-line option. That is, the compiler can be told to recompile only those modules which have been updated since they were last compiled. You can't do it from within the development environment.

What does that mean in practical terms? It means that if you are compiling a program that uses 5 or 6 header files, QC reads and compiles each of those files, one at a time. If it hits an error in your source code, it stops compilation so you can fix it. Compilation then begins at the top again, once more reading and compiling all of those header files.

But for me, this inconvenience is offset by the ability to choose memory models from within the environment. QC1 could only handle the medium model within the

environment; any other size required the command-line compiler. QC2 defaults to the small model within the environment, but allows you to choose any other memory model as well.

Executable files compiled under QC2 are slightly larger than the same files compiled with QC1. This is because QC2 includes debugging information that can be used with its Codeview debugger. Microsoft's EXEPACK utility (available in their Macro Assembler package) deletes this information, reducing the program in size.

The QC2 debugger won't replace Codeview, but it sure beats using the DOS DEBUG utility. You can use one of two modes to follow the execution of your code, line by line. Trace Into follows functions when they're called; Step Over lets you execute a function without showing its inner workings.

You can also use the Debug menu to set watchpoints and breakpoints. You can specify one or more variables to watch, and then monitor their values as you step through the program. A breakpoint allows you to run the program up to that point and then stop.

Quick C is first and foremost a compiler for DOS. Microsoft claims full compatibility with both UNIX and the proposed ANSI standard for C, but also provides dozens of DOS-specific functions.

I upgraded from QC1 to QC2. It cost me \$55. It was money well spent. If you're looking for a high quality, inexpensive C compiler, you'd do well to consider Quick C, version 2. Even at the full retail price of \$99, it's still a heck of a lot of bang for the buck.

Library...

(Continued from page 1)

at present are just not acceptable."

Mike Herbison, UAS library director, said he was happy to see the students offer their support for completing the three-phase library construction project. He said he doesn't see cause for panic over continued funding.

"This isn't like the sinking of the Titanic," he said, "in fact we're hardly taking on water."

Herbison said the two-part budget request for FY 90 would enable the UAS library to occupy the building that will be completed this August.

The million dollar capital request, Herbison explained, will fund new equipment, wiring for computer systems and phones, and the costs of physically moving 90 tons of books and 35 tons of shelving.

"Without this appropriation," Herbison said, "we won't have enough equipment to open the library."

Once the building is equipped and the move-in is complete, the operating request will cover additional staffing and maintenance of the facility.

"The \$520,000 will buy a librarian and another staff member," Herbison said, "and will provide additional

computer access to the city's library system. The balance of the request will help cover additional costs to the university's Physical Plant. Utilities costs are expected to be considerably higher than in the present library facility." Herbison said the new library is twice as big as any building now on the UAS campus. Custodial support and maintenance of heating and ventilation systems will also require a share of the

manage with it." He said he hasn't heard anything yet on status of the capital request.

"I'm optimistic because we've already seen a commitment of \$8.6 million in state funds and \$500,000 in city funds for this project," Herbison said. Two years ago the university and the City and Borough of Juneau reached an agreement to swap university-owned waterfront property for \$500,000 toward the library project.

For now, the library's funding fate lies in the hands of the Alaska legislature's Senate and House finance committees. Before adjourning in May, both committees must agree on a budget for FY 90 that will be submitted to Gov. Steve Cowper for his approval (or veto).

House finance committee member Niilo Koponen said the house subcommittee on the university budget has had four meetings to consider the university's requests. The committee has another meeting tentatively scheduled for March 31.

Koponen said he personally would hate to see the university suffer further cuts, and in fact would prefer that the university be funded at even a higher level than in the past.

With decreased state revenues, though, Koponen acknowledged that the university, like other state agencies, will likely have to accept less than it requests.

Herbison:

'Without this appropriation we won't have enough equipment to open the library'

operating budget request.

Herbison said this will be the third library he has opened.

"I've never seen an increase in use of less than 20 percent," he said, noting that the increase can be as high as 40 percent on some campuses.

While the full \$520,000 is what the university believes will adequately keep the new library operating, they were asked by the governor's office what they could accomplish with \$396,000.

"Our response," Herbison said, "was that it would cause problems, but we could

25% OFF
PAPERBACKS
(excluding textbooks)

UAS Bookstore

More Than Just Books

789-4401

Mourant Building Auke Lake Campus